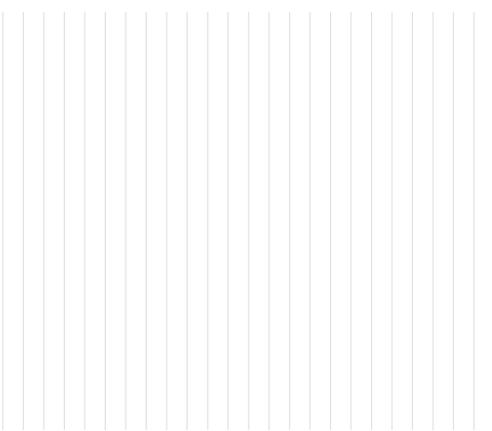


Pinnacles of modern design







In private housing, the Koramic clay roof tile is loved for its natural character and unique qualities. Clay roof tiles have a long life and are suitable for a variety of roof pitches. Thanks to a broad range of colours, they are also ideal for all building styles. And a complete range of accessories ensures easy installation and beautiful finishing.





Project

Residential-office dwelling, Purmerend
(The Netherlands)

Design

EWP Purmerend BV, Purmerend

Clay roof tile

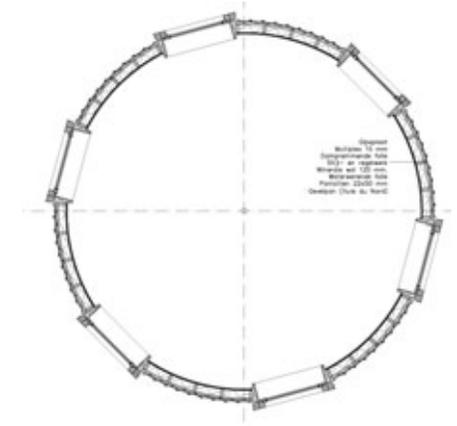
Koramic Pottelberg Tempest Tile 44,
black glazed



Designer Eric Westerneng:

"When we chose an architectural style that was related to the Amsterdam School, we looked for a connection with the relics of times gone by. To start with, I defined the circle of the tower with roof tiles, after which the dimensions were finalised. The tower is built up of timber-frame sections with curved multiplex on the inside and a plasterboard finish. The curved roof is built up of horizontally laid insulated roof elements on top of which curved tile lathes have been placed. All of the roof tiles have been fixed with stainless steel screws and roof tile hooks."

“With this design, which is related to the Amsterdam School, we sought to connect with the past.”







“The flat plain tiles for the pent roof create an architectural unit with the mortared façades.”

Project

40 dwellings in Nieuw-Terbrugge, Rotterdam (The Netherlands)

Design

VHP s+a+i, Rotterdam -
Project architects: Ernst van Rijn and Dirk Bots

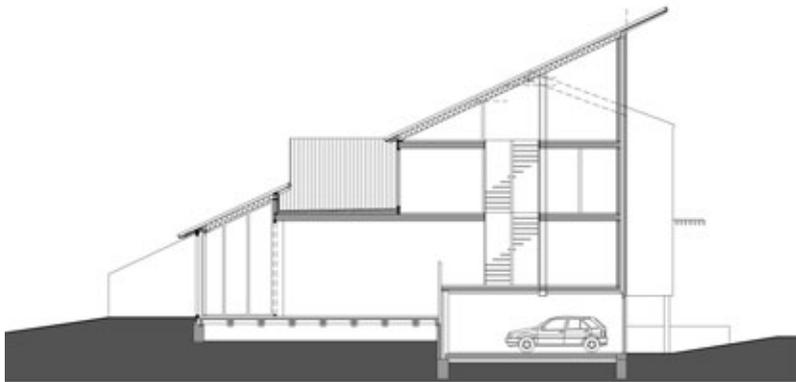
Clay roof tile

Koramic Pottelberg Plain Tile 301, amarant, rustic and Toscana



The choice of plain tile was important in the urban development concept with the feeling of a holiday village. Project architect Ernst van Rijn:

“Despite the differences in size, location and type, these 40 connected dwellings are clearly related. We decided to use a flat tile because it brings extra rest and harmony to the design. In addition, Koramic’s Pottelberg Plain Tile 301 was available in three beautiful colours that complemented each other. That made it possible for us to use the amarant, rustic and Toscana colours to bring diversity into the design without endangering the unity too much.”



“The Migeon Actua tile goes perfectly with the cubist forms.”



This dwelling with studio by architect Sophie Vermeire and interior architect Jürgen Kint comprises two components, finished with red jointed red brick and a small outbuilding in brown brick.

“We decided to use geometric surfaces and cubist forms. Where the spaces are pushed together, we cut the roof surfaces in a single line with the façades. Both the roof and the upper façades that resulted are finished with the same clay roof tile. We chose the large and flat Migeon Actua tile because it matched the straight architectural design and was available in the right colour.”



Project

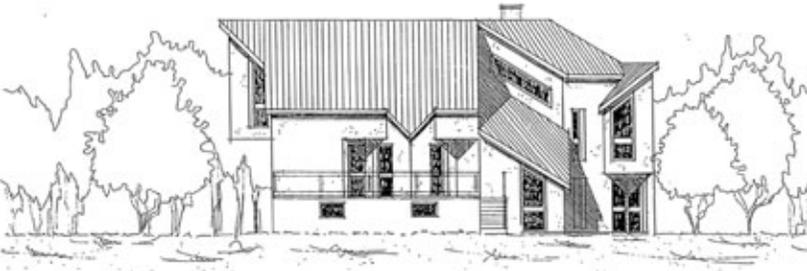
Dwelling with architect studio, Destelbergen (Belgium)

Design

Sophie Vermeire (architect) and Jürgen Kint (interior architect), Destelbergen

Clay roof tile

Koramic Migeon Actua, grey



Project
Private dwelling, Strasbourg (France)

Design
Marc Becht, Osthouse

Clay roof tile
Koramic Bouxwiller Beaver Tile,
Saint-Jean



*“The traditional flat
beaver tile softens the angular
shapes of the dwelling.”*



Architect Marc Becht explains the concept of this split-level dwelling at the edge of Strasbourg: *“The owners wanted unusual living spaces that differed strongly from the common geometric structure. The whole house is built around a central axis, the staircase, which is comparable to a bell-and-socket joint or the spiral of a snail’s shell. The complex roof forms stand out, as do the many window openings and the angled corners. For the roof, we chose Koramic’s Bouxwiller Saint-Jean Beaver Tile as its warm, natural colour matched the traditional architecture of the Alsace.”*

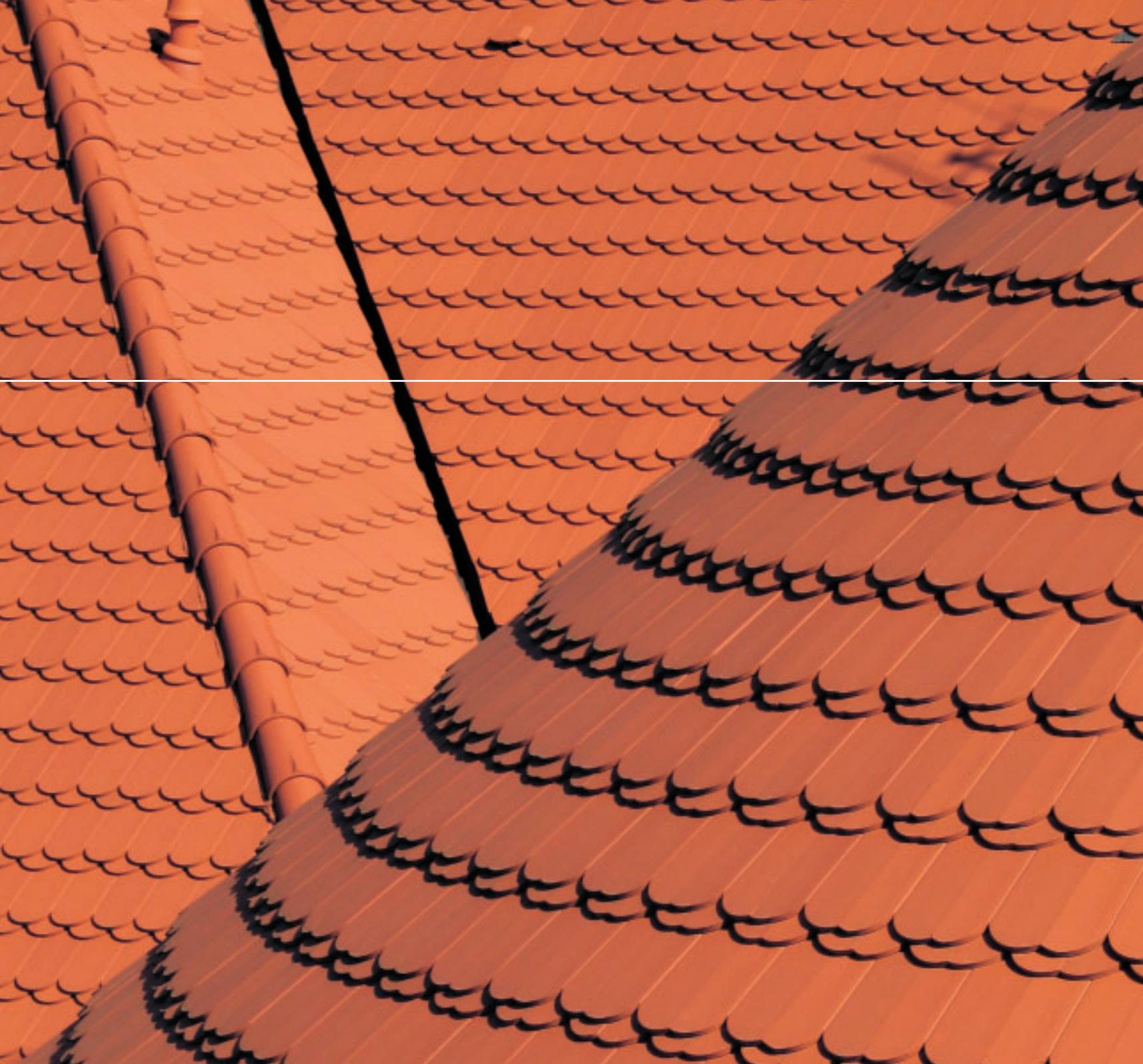
“The roof determines the building’s beauty and aesthetic expression.”



Architect Anna Mikulska-Bak:

“We wanted to have the solid space blend optimally with the surroundings so that the interior and exterior were inseparably linked. The exceptionally beautiful region determined the choice of materials we used. After all, in the middle of such beautiful nature, only extremely high-quality natural materials would do. The attractive exterior of the building was achieved with the use of the Koramic beaver tile. The charming tile had to match the historic tradition of Ermland, where the roofs have been covered for centuries with ‘karpiówka’ - fish scale - clay roof tiles.”





Project

New single-family dwelling,
Mazuria (Poland)

Design

Anna Mikulska-Bak, Olsztyn

Clay roof tile

Koramic Kunice Beaver Tile,
natural red



“I found a roof covering that could accommodate the wide differences in pitches.”

In the Brussels area, architects Luc Schuiten and Emmanuel Tonglet supervised a radical renovation. Luc Schuiten: *“Only the foremost section was retained. To the rear, a higher space was added that is neatly tucked under a curved roof. The roof covering had to accommodate the great differences in pitches. I wanted material that could breathe, that was literally a skin between the interior and exterior. So I chose the Koramic Pottelberg Plain Tile 301. The slate colour is deliberately darker than the window frames and the façade to accentuate the roof.”*

Project

Renovation and partial new-construction of a detached residence, Brussels (Belgium)

Design

L. Schuiten, Brussels (Schaarbeek) and E. Tonglet, Genval

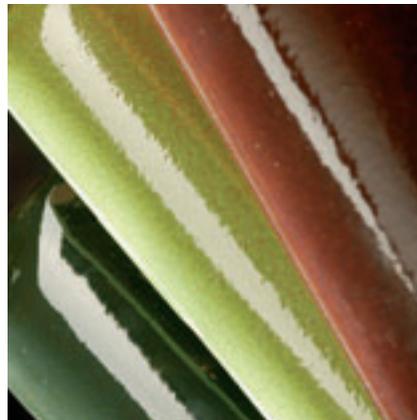
Clay roof tile

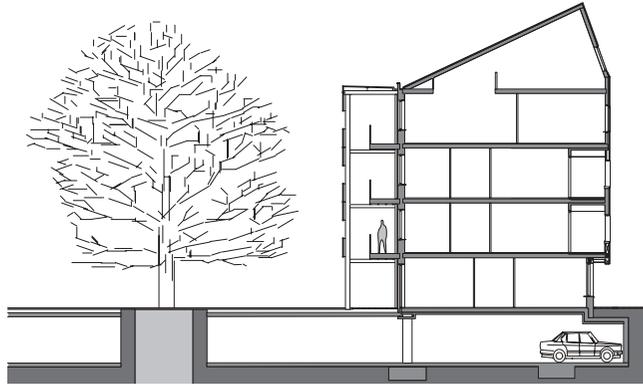
Koramic Pottelberg Plain Tile 301, slate matt glazed





Keramic clay roof tiles have been successfully used in apartment block construction. The evidence can be found in the growing numbers of projects in which clay roof tiles are used as a maintenance-friendly wall cladding material. It is the ideal material to accentuate an unusual architectural design, to give different parts of a building a distinctive appearance, or to add a feeling of unity to a project.





The design principles of the Swanla residential complex on the outskirts of Zevenhuizen, the Netherlands, were unity and diversity. Architect Evelien van Veen:

"The complex comprises various types of properties: an apartment block, townhouses, semi-detached houses, and starter homes. By using the same clay roof tiles for each property, unity was created. The roofs and part of the façade are covered with a slate-coloured flat tile, the Narvik Datura - a modern roof tile with a kink in the surface, making it look as if the tile surface is built up out of planks."



Project

Swanla residential neighbourhood with 89 dwellings and an underground car park, Zevenhuizen (The Netherlands)

Design

Drost + van Veen architecten bv,
Rotterdam -
Project architect: Evelien van Veen

Clay roof tile

Koramic Narvik Datura,
slate engobe

“The ‘kink’ in the surface of the Narvik Datura tile results in a unique play of light and shadow.”





“The roof and the façades were given a perfectly flat cladding with Koramic’s Narvik Datura.”

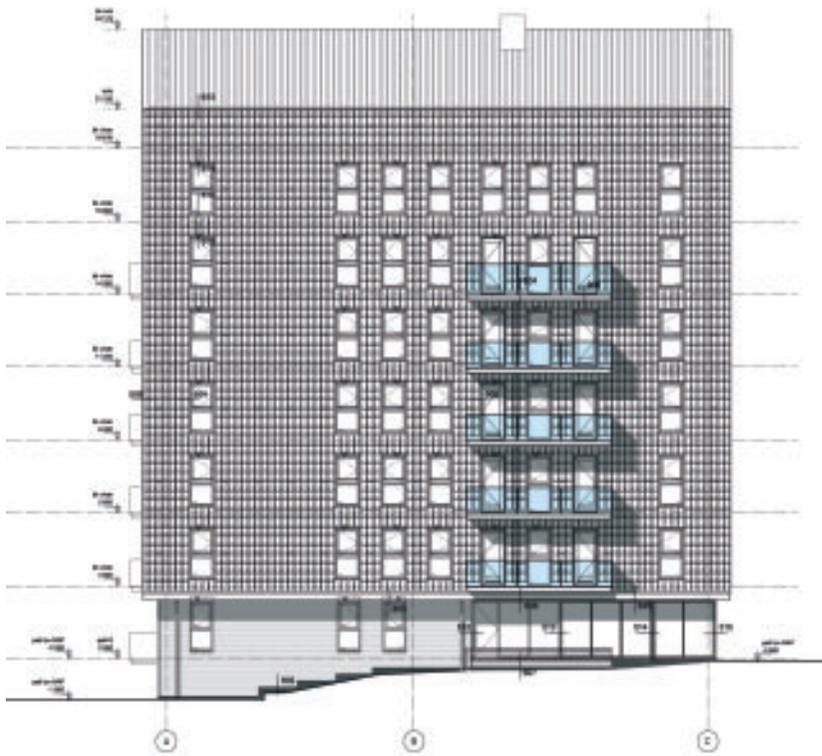


Splinter Architecten found inspiration for these residential towers in the saddle roofs of sheds in North Holland: *“The eight-storey high residential tower houses 25 apartments and has façades of cemented stone, bricks that were run through a cement paste after firing. The roof and the long façades are perfectly flat with cladding in Narvik Datura, a flat tile with double side and head interlocking laid in broken bond. The flat tiles on the saddle roof are interrupted at the ridge to provide room for the roof terraces.”*

Project
Apartment building in the Weidevenne
neighbourhood, Purmerend (The Netherlands)

Design
Splinter Architecten, The Hague

Clay roof tile
Koramic Narvik Datura,
natural red





Project

215 single-family dwellings in Leidschenveen, The Hague (The Netherlands)

Design

HDZ architecten, Delft -
Project architects: Allard de Goeij and Fred Dekkers

Clay roof tile

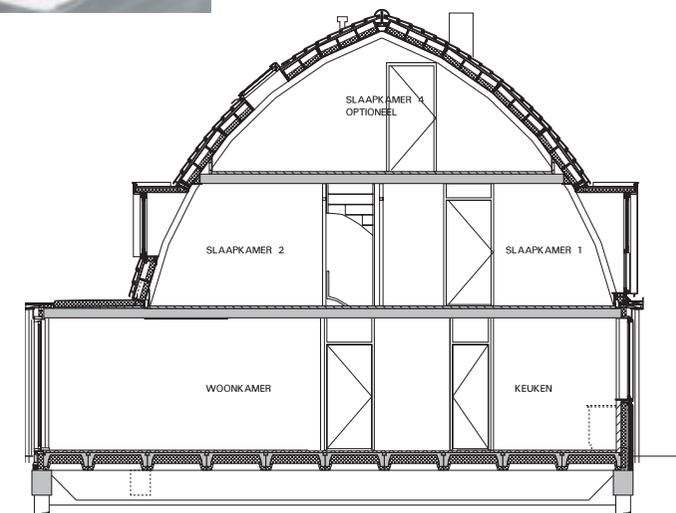
Koramic Pottelberg Tempest Tile 44, anthracite and natural red

Creating subtle designs that increase in quality over time is an integral part of the vision of HDZ architecten, of Delft, the Netherlands. That design principle is clearly visible in the new-build residential neighbourhood Leidschenveen, near The Hague. Project architect Allard de Goeij:

"The 215 single-family dwellings that we designed are virtually identical. The only variations are in the extensions on the ground floor. Choosing the refined Tempest Tile fits with our design philosophies. The flat tile is the cladding for a curved, prominent roof form that dominates the subtle architecture."



"The straight design reinforces the powerful imagery of the roof and gives the street rhythm."



Project

73 residences, detached or in rows of two, three or four dwellings, Vleuterweide (The Netherlands)

Design

Feekes & Colijn, Utrecht -
Project architect: Anke Colijn

Clay roof tile

Koramic Pottelberg Flemish Tile 401, natural red, rustic, amarant and old copper



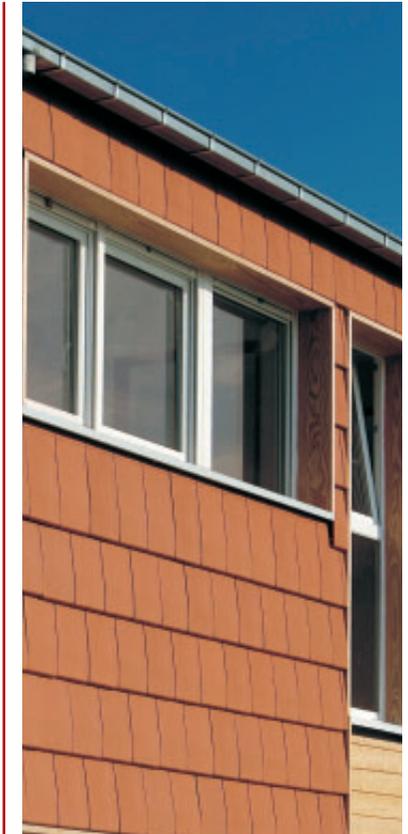
“The daring architecture results in a modern neighbourhood with a village feel.”

In the new-build residential neighbourhood of Leidsche Rijn in Utrecht, Feekes & Colijn architects have succeeded in creating a modern village. Project architect Anke Colijn: “A ‘village-like’ feel was incorporated as a design element in this plan, with roofs and different types of spaces dominating. Each roof has a covering of clay roof tiles (the Pottelberg Flemish Tile 401) in a range of four colours. In addition to the detached homes, there are also small rows of two, three or four houses. This random effect and unified look-and-feel gives the village a friendly atmosphere.”

Project
'Le Clos des Lilas', 25 new houses,
Sainte Croix en Plaine (France)

Design
K'nL Architecture:
Laperrelle and Koscielski, Rouffach

Clay roof tile
Koramic Migeon Actua,
natural red



Key concepts in this project by K'nL Architecture were ease of use, a strong architectural design, high productivity and strict budget control. Philippe Koscielski:

"The project was planned very logically. The 25 link dwellings with garden and terrace in 'Le Close des Lilas' in Sainte Croix en Plaine (Alsace, France) are spread across four areas that clearly indicate the common spaces and the access points. It is designed so that the residents enjoy optimal living quality. The decision was taken unanimously to use the same clay roof tile for all of the façades and roofs: the Migeon Actua. This tile is ideal due to the vertical angle pieces and the many accessories that were available. Furthermore, clay is a durable, reliable, and recyclable building material. The wall cladding is based exclusively on natural materials that do not require painting."



"We placed the wall cladding, just like we would for a roof, on battens and anchored every single piece."





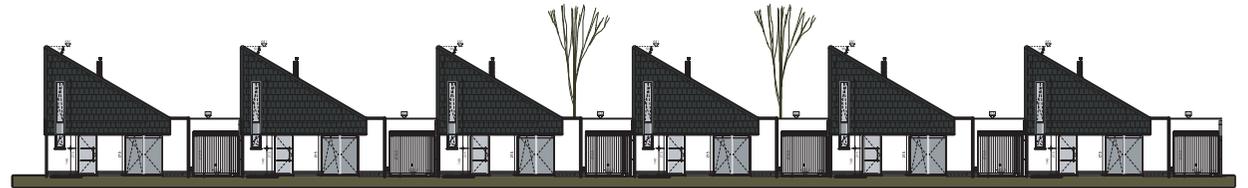
Project
2 x 6 social housing units, Landegem
(Belgium)

Design
Architectenbureau Bressers BVBA, Ghent -
Project architect: Peter De Smet

Clay roof tile
Koramic Migeon Actua,
slate engobe



“All of the pitched roof surfaces were placed on the south side for optimal orientation of the solar panels.”



Project architect Peter De Smet of Bressers architects:

“The project consists of two rows of six social housing units, linked with a garage and covered with a pent roof. The dwellings are examples of durable, flexible and energy-friendly construction, with comprehensive insulation, special attention for thermal bridges, solar collectors and modular spaces. We also chose to use natural materials. The flat clay roof tile, the Migeon Actua, integrates perfectly with subtle architecture.”







It is important for commercial projects to integrate into their environment. Timeless materials, such as the Koramic clay roof tile, are well suited for that purpose. Clay roof tiles are also ideal for ecological and sustainable construction. And from a technical perspective, it is perfectly feasible to cover a building with them.



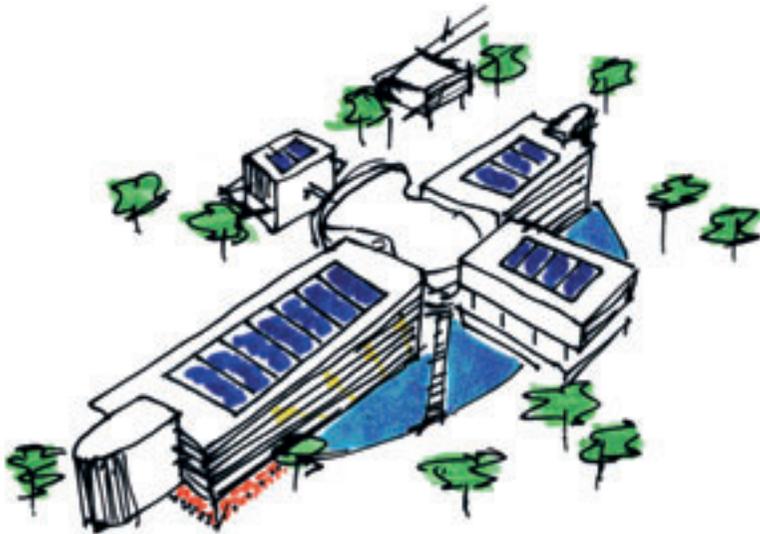


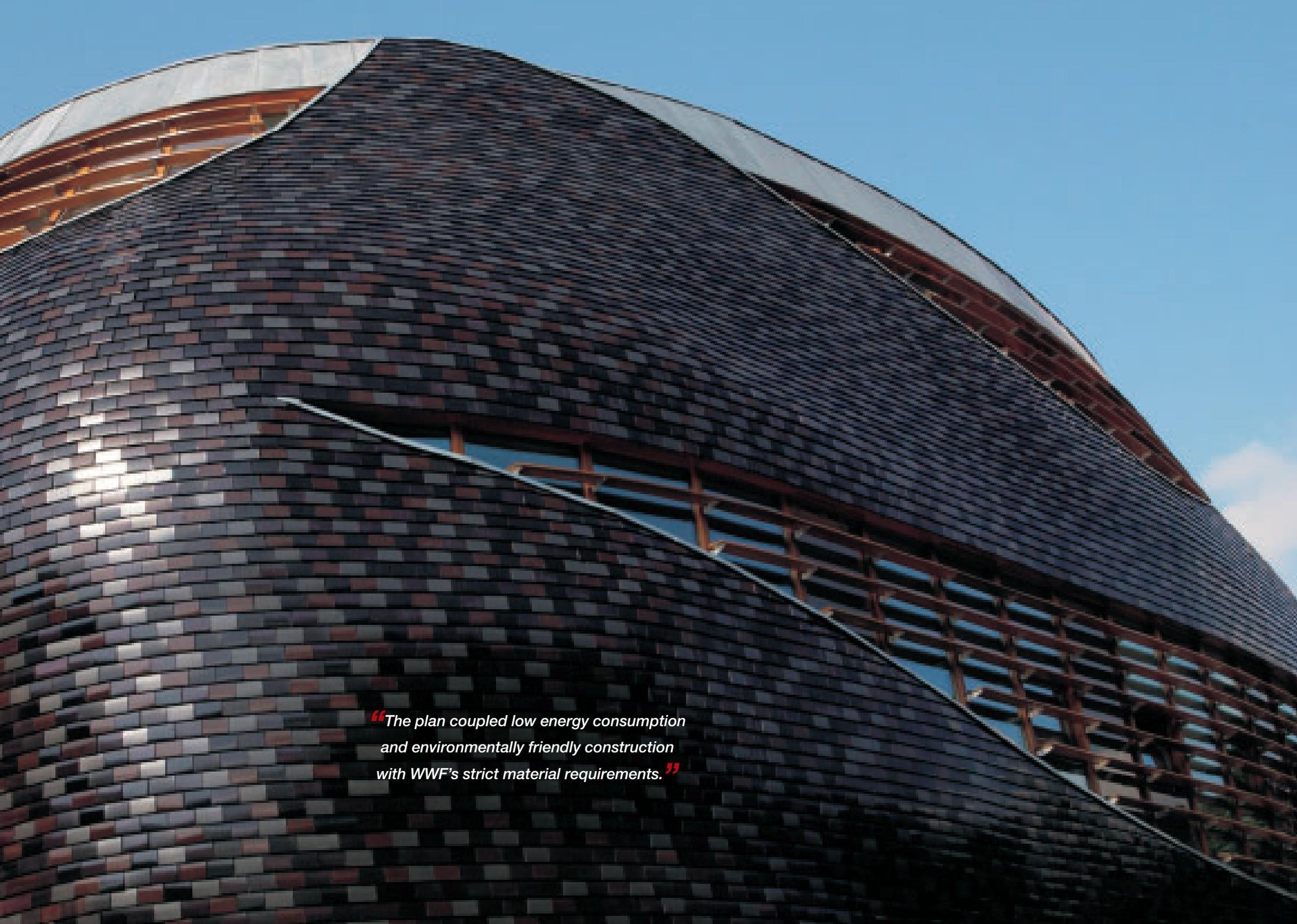
Project
WWF NI Headquarters, Zeist
(The Netherlands)

Design
RAU, Amsterdam -
Project architect: Thomas Rau

Clay roof tile
Koramic Pottelberg Plain Tile 301,
anthracite, slate matt glazed,
brown glazed, wine-red glazed
and black glazed

The new headquarters of the World Wide Fund for Nature (WWF) in Zeist is a classical example of planet-friendly construction. Architect Thomas Rau: *“WWF checked the source of all raw materials, the method of production, and also who produced it. For the cladding of the striking space of the main entrance, clay was used as the basic raw material. The cladding for the flowing form is multi-coloured glazed Pottelberg 301 Plain Tiles. The cladding for the top façades of the wings is brick: a dark-red stone and dark mortar.”*





“The plan coupled low energy consumption and environmentally friendly construction with WWF’s strict material requirements.”





“The use of clay roof tiles as wall cladding is remarkable and trendsetting.”



Project
Oxfam building,
Ghent (Belgium)

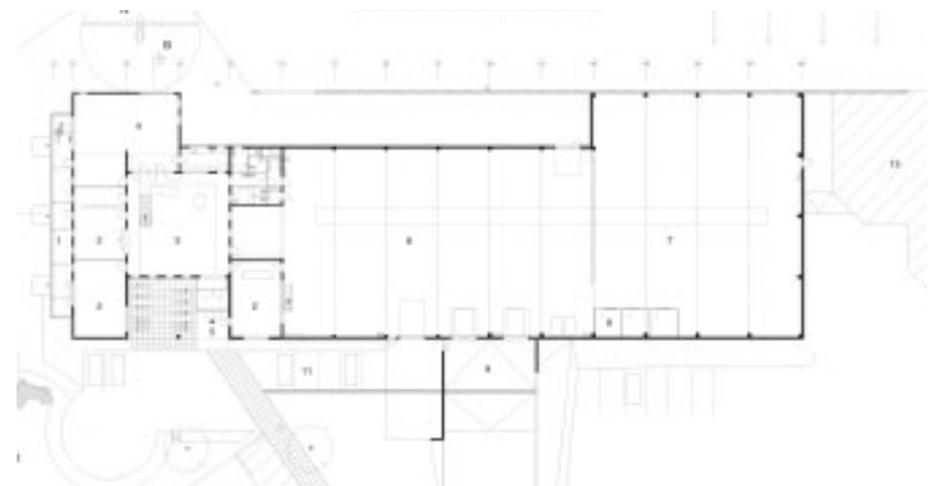
Design
evr-Architecten:
Luc Eeckhout, Jan Van Den Broeke
and Luc Reuse, Ghent

Clay roof tile
Koramic Migeon Actua,
natural red

The new home for the national secretariat of Oxfam balances architecture, aesthetics, and ecology. Architect Luc Eeckhout comments: *“It is partly recessed into the rolling landscape and is covered by a roof-extension that emphasises the horizontal line and makes the building appear to be lower.”*

“A square patio is the heart of an open structure with many visual possibilities. Wooden appointments highlight the spaciousness”, adds architect Jan Van Den Broeke.

“We wanted to use beautiful and affordable materials with good insulation properties that would fit in well with subtle architecture. That is why the façade was clad in the Koramic Migeon Actua tile”, architect Luc Reuse concludes.





Project

Provincial Information and Documentation Centre for Sustainable Living and Building, Westerlo (Belgium)

Design

Studiegroep Omgeving cvba, Berchem - Architect: Steven Wallays, Kortrijk

Clay roof tile

Koramic Migeon Actua, brown

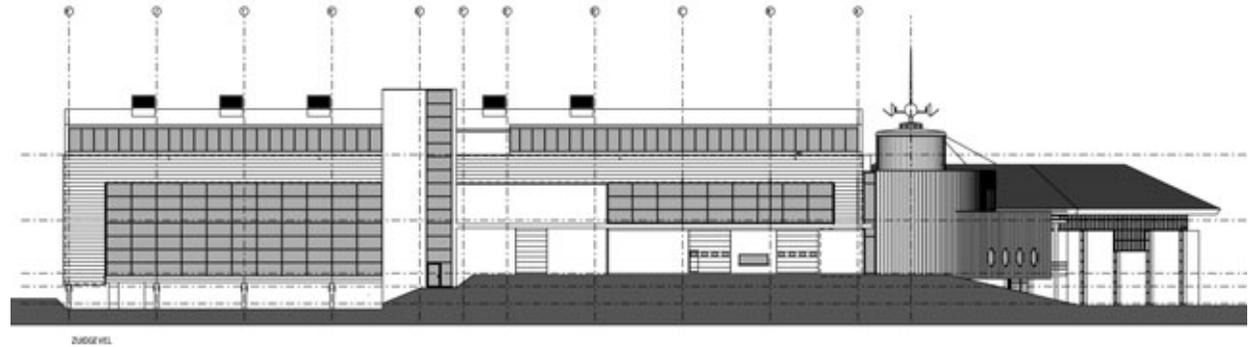
The Provincial Information and Documentation Centre for Sustainable Living and Building is located on a former British military base in Belgium. Project architect Steven Wallays: *"We used durable materials exclusively, with due regard for ecological and economic parameters. The building is primarily of sand-lime brick. All of the wood is domestic or European. For the exterior finishing, the usual façade stone was replaced by clay roof tiles and, more specifically, by the brown Migeon Actua tile. Thanks to its double interlocking, it has a lot of advantages, including better water-resistance."*





“The large size of the Migeon Actua makes it possible to install it quickly.”





“The slate engobe tiles matched the concept of the building perfectly.”

Architect Donald Desmet of TV Technum-Signum: *“For the construction of the production and R&D services of Scientific-Atlanta Europe, we had to adhere to strict requirements. The existing main building, in spite of its limited size, had to be clearly recognizable. To achieve that, the new extension was rotated away from the main building, which was covered in strawflower facing brick, and put in a monochrome pallet of grey and black tints. And in place of the classic metal wall cladding, we chose the Migeon Actua clay roof tiles in a slate engobe colour because of its quality and appearance.”*



Project

Extension of Scientific-Atlanta Europe (former BarcoNet), Kortrijk (Belgium)

Design

TV Technum-Signum, Ghent - Architects: Dirk Wittebroodt and Donald Desmet

Clay roof tile

Koramic Migeon Actua, slate engobe





Project
Garage and materials shed, Bilstain
(Belgium)

Design
FHW Architectes: Eddy Wertz, Damien
Franzen and Olivier Henz, Limbourg

Clay roof tile
Koramic Pottelberg Plain Tile 301,
rustic

This storage unit in the shape of a snail's shell serves as a true showpiece for builder and roofer Luc Delhez.

Architect Eddy Wertz: *"The side gables follow the curve of a sphere with a diameter of 80 metres. The owner applied the construction elements in glued laminated wood himself. All of the tile lathes have different dimensions and had to be calculated carefully. The actual laying was very detailed work. The search for a suitable roof tile led us to the Koramic Pottelberg Plain Tile 301 in the rustic colour, a relatively small tile with which can result in a perfectly flat surface."*

"The Koramic Pottelberg Plain Tile 301 is ideal for cladding complex forms."







“The pure, clear lines and the transparency are highlighted by the spacious roof surfaces.”



The comfort of the user, both inside and out was the key concept in the construction of this multi-functional building in the Savoie. Architect Enri Chabal:

“The building houses a nursery for children, a canteen and two apartments. The roof on the street side is filled in with triangular dormers and skylights have been placed on the playground side. The transparency of the design is highlighted by the spacious roof surfaces, covered with flat Actua clay roof tiles. We chose the multiblend version of the roof tile because its colour changes with the light.”

Project

Multi-functional new construction,
Neydens (France)

Design

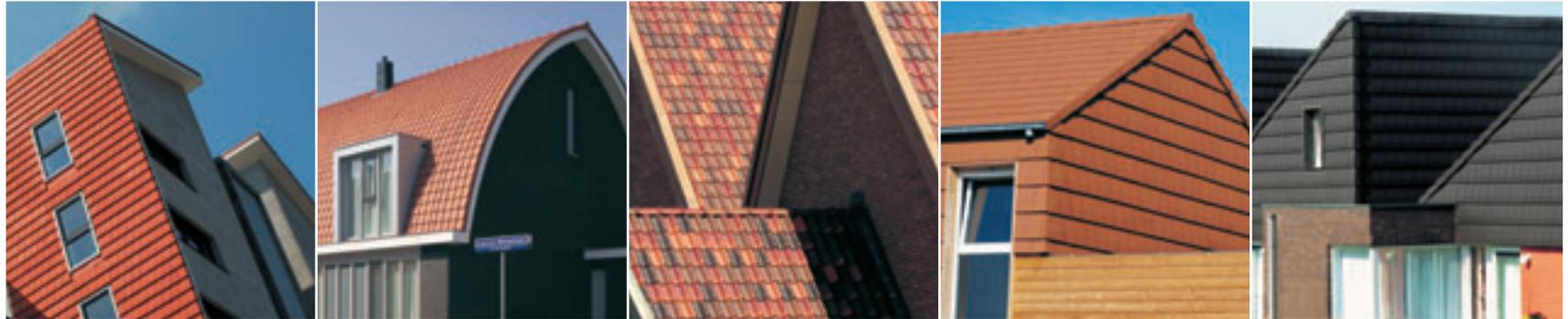
Enri Chabal, Grenoble

Clay roof tile

Koramic Migeon Actua,
multiblend



This jubilee edition of Architectum is presented to you by Wienerberger. The publication was put together with the consent and cooperation of an international group of architects who have succeeded in standing out in their field in recent years. We thank them warmly for their cooperation and we hope that you can be inspired to achieve equal success!





Компания Славдом

www.slav-dom.ru

Контактные данные в г. Москва

Профессиональный шоу-рум «Павелецкая»:

115114, Москва, Павелецкая наб., д. 2, с. 01, оф. 133,
деловой квартал «LoftVille»

Демо-парк, шоу-рум, офис продаж «Можайское-МКАД54»:

121596, Москва, Можайское ш., д. 165, с. 1 (54 км.
МКАД, внешняя сторона, заезд через дублер)

8 (495) 640-51-51

8 (800) 333-51-51

msk@slav-dom.ru

Контактные данные в г. Санкт-Петербург

Профессиональный шоу-рум «Аптекарская»:

197022, Санкт-Петербург, Аптекарская наб., д. 12,
БЦ «Кантемировский»

Демо-парк, шоу-рум, офис продаж «Пискаревский»:

195273, Санкт-Петербург, Пискаревский пр., д. 150,
корп. 2, лит. Н

8 (812) 337-51-51

8 (800) 333-51-51

spb@slav-dom.ru